

Music

Learning Outcomes



Content of this grid is from the [National Curriculum in England: music programmes of study](#) and the [Model Music Curriculum: Key Stages 1 to 2](#) with adapted outcomes from the [Sounds of Intent Framework](#).

Musical notation			
By the end of KS5 pupils should know:	Redway Pre-Formal Pathway Encounter —————> Foundation	Redway Semi-formal Pathway Core —————> Development	Redway Formal Pathway Enrichment —————> Enhancement
1. Use and understand staff and other musical notations.	a. Explore creative media whilst listening to different styles of music.	a. Create artwork whilst listening to different styles of music using a variety of different media including: - o Paint - o Pencil - o Clay - o Collage.	a. Actively listen to music and create art that represents what they are listening to (e.g., dots for staccato notes, long brush strokes for legato music). b. Recognise that graphic notation can represent created sounds (e.g., dots getting larger to indicate getting louder, line going up and down to represent changes in pitch of a note). c. Recreate a rhythm from a graphical representation. d. Follow a sequence of different colours to create a tune using coloured chime bars, bells or other colour coded instrument.